

Soprano Sax

The Nonpareil

Rag and Two-Step

Scott Joplin

Arr. Bruce Evans

Andantino $\text{♩} = \sim 68$

1 *mp* 2 3 4 *mf* 5 *mf* 6

7 8 9 10 11 12

13 *p* 14 15 16 17 18 *mp*

19 20 *simile* 21 22 *p* 23 24

25 26 27 28 29 30 *p*

31 32 *mp* 33 34 35 36

37 38 39 *p* 40 41 42

43 44 45 46 47 *mp* 48

49 50 51 52 *mf* 53 54

2. *Alto Lead* *Tenor Lead*

55 56 *p* 57 58 59 *mp* 60

Alto Lead *Bari. Lead*

61 62 63 64 *p* 65 66

Sop. Lead

67 *mf* 68 69 70 71 72

1. 2.

Detailed description: This musical score is for the Soprano Saxophone part of 'The Nonpareil', page 2. It consists of three staves of music. The first staff (measures 55-60) features an 'Alto Lead' and a 'Tenor Lead'. Measure 55 has a first ending bracket. Measure 56 is marked *p* and measure 59 is marked *mp*. The second staff (measures 61-66) features an 'Alto Lead' and a 'Bari. Lead'. Measure 64 is marked *p*. The third staff (measures 67-72) features a 'Sop. Lead'. Measure 67 is marked *mf*. Measures 71 and 72 have first and second endings. The key signature has one flat (Bb) and the time signature is 4/4.

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Andantino $\bullet = \sim 68$

1 *mp* 2 3 4 *mf* 5 *p* 6 *Sop. Lead*

7 8 *mp* 9 10 11 12

13 *p* 14 *simile* 15 16 17 18 *mp* *Tenor Lead*

19 20 21 22 *p* 23 24 *Bari. Lead*

25 26 27 28 29 30 *p* *Tenor Lead*

31 32 *mp* 33 34 35 36

37 38 39 *mf* 40 41 42 *Alto Lead*

43 44 45 46 47 *p* 48 *Sop. Lead*

49 50 51 52 *mp* 53 54

2.
Alto Lead
55 56 *mf* 57 58 59 *p* 60
Tenor Lead

Alto Lead
61 *mf* 62 63 64 *p* 65 66
Bari. Lead

Sop. Lead
67 68 *mp* 69 70 71 72
1. 2.

Detailed description: This musical score is for the Alto Saxophone part of 'The Nonpareil', page 2. It consists of three staves of music. The first staff covers measures 55 to 60. Measure 55 has a first ending bracket. Measure 56 is marked *mf*. Measure 60 is marked *p*. The second staff covers measures 61 to 66. Measure 61 has a first ending bracket. Measure 62 is marked *mf*. Measure 64 is marked *p*. The third staff covers measures 67 to 72. Measure 68 is marked *mp*. Measures 71 and 72 have first and second ending brackets. Measure 72 has an accent (>).

Tenor Sax

The Nonpareil

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Andantino

$\bullet = \sim 68$

1 *mp* 2 3 *mf* 4 5 *p* 6 *simile*

7 8 9 10 11 12

Tenor Lead

13 *mf* 14 15 16 *mp* 17 18 *mf*

19 20 21 22 *p* 23 24

Bari. Lead

25 26 27 28 29 30 *mf*

31 32 *mf* 33 34 35 36

37 38 39 *p* 40 41 42

Alto Lead

43 44 45 46 47 *p* 48

Sop. Lead

49 50 51 52 *mp* 53 54

2. *Alto Lead* *Tenor Lead*

55 56 57 58 59 60

p *mf*

Detailed description: This staff contains measures 55 through 60. Measure 55 has a first ending bracket over it. Measures 56-59 are marked *p* and feature a melodic line for the Alto saxophone. Measure 60 is marked *mf* and features a melodic line for the Tenor saxophone.

Alto Lead *Bari. Lead*

61 62 63 64 65 66

p *p*

Detailed description: This staff contains measures 61 through 66. Measures 61-62 are marked *p* and feature a melodic line for the Alto saxophone. Measures 63-66 are marked *p* and feature a melodic line for the Baritone saxophone.

Sop. Lead

67 68 69 70 71 72

mp

1. 2. >

Detailed description: This staff contains measures 67 through 72. Measures 67-70 are marked *mp* and feature a melodic line for the Soprano saxophone. Measures 71-72 include first and second endings. Measure 72 has an accent (>) over the final note.

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Andantino $\text{♩} = \sim 68$

Sop. Lead

Musical notation for Soprano Lead, measures 1-12. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andantino at approximately 68 beats per minute. The notation includes dynamic markings: *mp* (measures 1-3), *mf* (measure 4), *p* (measure 5), and *simile* (measures 6-12). The melody consists of eighth and sixteenth notes with various articulations.

Musical notation for Tenor Lead, measures 13-18. The notation includes dynamic markings: *p* (measures 13-15) and *mp* (measures 16-18). The melody continues with eighth and sixteenth notes.

Musical notation for Bari. Lead, measures 19-24. The notation includes dynamic markings: *mf* (measures 22-24). It features first and second endings for measures 19-21 and 22-24.

Musical notation for Tenor Lead, measures 25-30. The notation includes dynamic markings: *p* (measures 25-30). The melody continues with eighth and sixteenth notes.

Musical notation for Bari. Lead, measures 31-36. The notation includes dynamic markings: *p* (measures 31-36). The melody continues with eighth and sixteenth notes.

Musical notation for Alto Lead, measures 37-42. The notation includes dynamic markings: *mf* (measures 39-40) and *p* (measures 41-42). It features first and second endings for measures 37-38 and 39-42.

Musical notation for Sop. Lead, measures 43-48. The notation includes dynamic markings: *mf* (measures 47-48) and *p* (measures 43-46). The melody continues with eighth and sixteenth notes.

Musical notation for Bari. Lead, measures 49-54. The notation includes dynamic markings: *mp* (measures 51-52). It features a first ending for measures 49-54.

2.

Alto Lead

Tenor Lead

55 56 57 58 59 60

p

Alto Lead

Bari. Lead

61 62 63 64 65 66

mf

Sop. Lead

67 68 69 70 71 72

mp

2

>

7

Detailed description: This is a musical score for Baritone Saxophone, titled 'The Nonpareil', page 2. It consists of three staves of music. The first staff (measures 55-60) features an 'Alto Lead' and a 'Tenor Lead'. Measure 55 has a first ending bracket and a second ending bracket. Measure 56 is marked with a piano (*p*) dynamic. The second staff (measures 61-66) features an 'Alto Lead' and a 'Bari. Lead'. Measure 64 is marked with a mezzo-forte (*mf*) dynamic. The third staff (measures 67-72) features a 'Sop. Lead'. Measure 68 is marked with a mezzo-piano (*mp*) dynamic. Measure 72 has a second ending bracket, a fermata, and a final note with an accent (>) and a '7' below it. The key signature has one sharp (F#) and the time signature is 4/4.